

Tejal Shah

<http://www.tejals.com>

Born in Bhilai in 1979, India

Lives and works in Bombay, India

Education

- 2008 - MFA (film/video), Bard College, Annandale-on-Hudson, New York
1999 - 2000 Exchange Scholar (Photo, Video, Film), School of the Art Institute of Chicago, Chicago
1998 - 2000 Bachelor of Arts (Photography), Royal Melbourne Institute of Technology, Melbourne

Solo Exhibitions

- 2006 "What are You"?, Galerie Mirchandani + Steinruecke, Bombay
"What are You?", Thomas Erben Gallery, New York
2003 *The Tomb Of Democracy*, Gallery Alexander Ochs, Berlin
2000 *In-Transit*, Viscom9 Gallery, RMIT, Melbourne

Selected Group Shows

- 2008 *Indian Highway*, Serpentine Gallery, London
Asian Triennial Manchester, Cornerhouse, Manchester
Still Moving Image, Devi Art Foundation, New Delhi
Subjected Culture – Interruptions and Resistances on Femaleness, Museo de Arte Contemporáneo, Rosario & Fondo Nacional de las Artes, Buenos Aires, Argentina
New Narratives: Contemporary Art from India, Salina Art Center, Kansas and Zimmerli Art Museum, Rutgers University, New Jersey
Click!, Vadehra Art Gallery, New Delhi and Grosvenor Vadehra, London
Public Places, Private Spaces: Contemporary Photography and Video Art in India, Minneapolis Institute of Arts, Minneapolis
- 2007 *New Delhi New Wave*, Primo Marella Gallery, Milan
PROSPECT Contemporary Art from India, Auditorium Parco Della Musica Fondazione Cinema, Rome
India Art Now - Contemporary Indian Art Between Continuity And Transformation, Provincia di Milano, Milan
Résidents - Paris 2003-2007, Espace Electra, Paris
Public Places, Private Spaces: Contemporary Photography and Video Art in India, The Newark Museum, New Jersey
13th International Festival of Contemporary Arts - City of Women, Gallery Alkatraz and Mala Galerija, Ljubljana
New Narratives: Contemporary Art from India, Chicago Cultural Centre, Chicago
We Love Cinema, Centre for Curatorial Studies, Bard College
Global Feminisms, Brooklyn Museum, New York & Davis Museum, Wellesley
Hijra Fantasy Series, Project Space, Thomas Erben Gallery, New York
- 2006 *Sexwork – Art, Reality, Myths*, NGBK, Berlin
Subjected Culture – Interruptions and Resistances on Femaleness, Museo Provincial Timoteo Navarro, San Miguel de Tucuman, Argentina
Maximum City, Lille 3000
Saturday Live, Tate Modern, London
Sub-Contingent: The Indian Subcontinent In Contemporary Art, Fondazione Sandretto Re Rebaudengo, Turino
Markers, Bodi Art Gallery, Bombay
Summer Salon, Galerie Mirchandani + Steinruecke, Bombay
Chitra Ganesh, Nicola Durvasala & Tejal Shah, Thomas Erben Gallery, New York
National Review Of Live Arts, Glasgow

- 2005 *Indian Summer*, L' Ecole Nationale Des Beaux-Arts, Paris
 WAR, The National Queer Arts Festival, <http://www.queerculturalcenter.org>
Metrospective: Visual Representation Of Metrosexuality, Kitab Mahal, Bombay
Present-Future, National Gallery Of Modern Art, Bombay
- 2004 *Crossing Currents: Video Art And Cultural Identity*, Lalit Kala Academy Galleries, New Delhi
<http://www.crossingcurrents.com>
Zoom! The Near And The Far In Contemporary Indian Art, Culturgest Museum, Lisbon
Indian Video Art: History In Motion, Crossing Vision-li, Artists' Gallery, Fukuoka Asian Art Museum, Fukuoka, Japan
- 2003 *I Love My India*, Total Museum, Seoul
14th International Electronic Art Festival-Videobrasil, Southern Competitive Show, Sao Paulo
Interactiva '03, Cartodigital.Org & The Museum Of Contemporary Art Of Yucatan, Mexico
The Rest Of The World, Neuffer Am Park, Pirmasens, Germany
- 2002 *Ways Of Resisting: 92-02'*, Lalit Kala Academy Galleries, New Delhi
Cross-Fertilization: Contemporary Indian Video Art, Multi Media Art Asia Pacific, China Millennium Monument, Beijing
Reclaim Our Freedom Week, Gallery Chemould, Bombay
Self: Contemporary Indian Video Art, Institute Of Modern Art, Brisbane
Video Art Show, Gallery Chemould, Bombay
- 2000 *In A Plain Brown Wrapper: Pornography, Art And Video*, Gallery 2, SAIC, Chicago
Another Documentary, Viscom9 Gallery, RMIT, Melbourne
Wink: Up & Cumming Pornographers, School Of The Art Institute Of Chicago & The Leather Archives & Museum, Chicago
(Un)Suitable Girls Visual Arts Show, Paisley Gallery, New York
Body Language, Gallery X, SAIC, Chicago

Screenings

- 2008 *Trans-*, "there is always something absent...": "My India", Vidéo et Après, Centre Pompidou
I Love My India: New York Arab and South Asian Film Festival; "My India", Vidéo et Après, Centre Pompidou
The City: Video Monologs, Galatina & Lecce, Italy
- 2007 "What are You?": La Nuit des 1001 videos, Galerie Analix Forever, Geneva; Sommerszene 07 – China & India, Salzburg
I Love My India: Carte Blanche Screening, Centre Pompidou, Paris
- 2006 *Chingari Chumma*: Saturday Live, Tate Modern, London
Trans-: IAWRT Film Festival, New Delhi, Chennai, Ahmedabad; *Metrospective*, Alliance Française, New Delhi
- 2005 *Trans-*: *Metrospective: Visual Representation Of Metrosexuality*, Kitab Mahal, Bombay
I Love My India: Expressions In Freedom Film Festival, IAWRT, India International Centre, New Delhi; Aar Paar III, Various Venues In India And Pakistan
- 2004 *Chingari Chumma*: Queer Zagreb Fm, Croatia
I Love My India: Discursive Camping: Dwelling On The Move, Rooseum: Centre Of Contemporary Art And Public Space Of Malmö; 0110 Digital Film Festival, Bombay/ Delhi/ Calcutta/ Bangalore/ Chennai/ Ahmedabad/ Hyderabad; Video Art Road Show - 3, PVR Ansal Plaza, New Delhi
- 2003 *Untitled III*: Larzish, 1st International Film Festival Of Sexuality & Gender Plurality, India
Chingari Chumma: Sarai New Media Lab, Friday Screening, New Delhi
I Love My India: Video Art Road Show - 2, Carter Road Amphitheatre, Bandra, India
- 2001 *Chingari Chumma*: Lesben Film Festival, Berlin; Flaming Film Festival, Playing With Ourselves, Intermedia Arts Centre, Minneapolis; Grrrls Uninterrupted, 19th San Francisco Asian American Film Festival
- 2000 *Untitled I*: Jagriti: A South Asian Arts Festival, Tufts University, Boston
Chingari Chumma: Mix, The 14th New York Lesbian & Gay Experimental Film/Video Festival, New York; *Diasporadics*: An Arts & Social Activism South Asian Diaspora Festival, New York; *Reeling*: The 20th Chicago Lesbian & Gay Film/Video Festival, Chicago; 6th Annual Pride Night: Women In

Director's Chair, Chicago

Artist Presentations & Residencies

- 2008 Co-organiser and participant, International Artist Residency, Kashi Art, Cochin, <http://www.kashiartgallery.com/html/ResidencySpaces.htm>
- 2007 Artist In Residence, Point Ephémère, Paris, <http://www.pointephemere.org/>
Artist Presentation, Cultural Practice and Discourses of the Minor, School of Fine Arts, Baroda & Global Feminisms, Brooklyn Museum, New York
- 2004 Artist In Residence, Khoj International Artist's Residency, Delhi
Out Of Order: The Political Is Personal, Artist Talk & Presentation Of Works, At Beacon House School Of Fine Arts, Lahore, Pakistan
- 2003 Out Of Order: The Political Is Personal, Artist Talk & Presentation Of Works, At The National Centre for Performing Arts, Bombay & B-books, Berlin

Published Articles, Books and Catalogues

- Maya Kovskaya, Asian Triennial Manchester, *ART iT*, May 2008,
Jerome Neutres, *New Delhi New Wave*, Damiani Publishing, 2007
Gayatri Sinha & Paul Sternberger, *India: Public Places, Private Spaces – Contemporary Photography and Video Art*, The Newark Museum and Marg Publications, 2007
Betty Seid, *New Narratives: Contemporary Art from India*, Mapin Publishing, 2007
ART iT, Winter/Spring, 2007, pp. 62 – 63
“What are You?”, Solo Catalogue, Galerie Mirchandani + Steinruecke, 2007
Carey Lovelace, *Art in America*, October 2006, pp. 195
Priya Malhotra, *Asian Art News*, May/June 2007, pp. 102 - 103
Rafael Risemberg, *Roses of India*, *The New York Blade*, 2006
Johan Pijnappel, Video Week, *Art India*, Volume 11, Issue 3, 2006, pp. 90 – 92
Karen Miller-Lewis, Women on Top, *Art India*, Volume 11, Issue 2, 2006, pp. 90 – 91
Maarkers, Catalogue, Bodhi ART, Bombay, 2006
Subcontinent - The Indian Subcontinent In Contemporary Art, Electa Publishing & Fondazione Sandretto Re Rebaudengo, Milano, 2006, pp. 142 – 147
Mary Brennan on NRLA, *The Herald*, 2006, <http://www.theherald.co.uk/56118.shtml>
Jennie Klien, *National Review Of Live Art*, 2006, <http://www.newmoves.co.uk/essaysnrla06.aspx>
Johan Pijnappel, *Crossing Currents: Video Art And Cultural Identity*, New Delhi, 2006, pp. 122 – 131
Deepak Ananth, Changing Planes, *Indian Summer*, Ecole Nationale Des Beaux Arts, Paris, 2005, pp. 66 - 67, 244 – 251
Johan Pijnappel, Art in Exile?, *Art India*, Volume 10, Issue 1, 2005, pp. 32 – 38
Johan Pijnappel, *Indian Video Art: History In Motion*, Fukuoka Asian Art Museum, Japan, 2004, pp. 9 – 15, 32 - 33
Nancy Adajania, Bifocal Vision: The Near And The Far In Contemporary Indian Art, *Zoom! Art in Contemporary India*, Culturgest Museum, Lisbon, 2004, pp. 39 – 41, 114 – 117
Nicole Wolf, Tranzitional Zones: Nicole Wolf Interviews Tejal Shah, *N.Paradoxa - International Feminist Art Journal Out of Order*, Volume 12, 2003, pp. 59 – 67

Projects / Collaborations

- Man to Man* – Theatre & Video Collaboration with Rehaan Engineer & Jyoti Dogra, Max Muller Bhavan, Bombay, 2006
Sakhi Ri: Electro Acoustic Multimedia Performance, Collaborative Project with Drfloy, Natasha Mendonca and Sumathi, Alliance Française (Bangalore, Pune, Bombay), 2005
Larzish, International Film Festival Of Sexuality & Gender Plurality (Co-Founder/Organiser/Curator), India, 2003 - 04
Open Circle Artist Initiative, India, 2002 – 2003

Videography

- There is a spider living between us*, Single channel, 6 min, colour & b/w, sound, digital video, 2008
“there is always something absent...”, Single channel, 12 min, colour & b/w, sound, digital video, 2007- 8
“What are You?”, Two-channel video installation, 12 min, colour, sound, digital video & Super-8, 2006

The City/Famila's Famila/Anando's Doors, Single channel, colour, sound, digital video, 2005 (collaboration with Dr. Floy & Natasha Mendonca)

Trans-, Two-channel video installation, 12 min, colour, sound, digital video, 2004-5 (collaboration with Marco Paulo Rolla)

I Love my India, Single channel, 10 min, colour, sound, digital video, 2003

Chingari Chumma/Stinging Kiss, Single channel, 8 min, colour, sound, digital video & Hi-8, 2000 (collaboration with Anuj Vaidya)

Untitled III, Single channel, 3 min, colour, silent, Hi-8, 2000

Untitled II, Single channel, 10 min, colour, sound, Hi-8, 2000

Untitled I, Single channel, 3 min, colour, sound, 16mm, 1999